

SCHOOLGIRLS' FROCKS

They Are Plain, but Tailor Made and Smart.

HEALTHFUL MODES OF TO-DAY.

The 1830 Styles Adapted to Modern Ideas.

The Most Fashionable Girls the Most Plainly Dressed—Long and Short Coats Equally Modish—Norfolk Jackets in New Lines—Triumphs of Tailoring—Fashions for the Kindergarten—The School Hats.

The schoolgirl of this wise generation of parents is a splendidly athletic and normal child, and she should be a very grateful young person, for she is allowed to be as pretty and healthy and comfortable as nature intended her to be.

Luckily for her, puny children are no longer accepted with sweet resignation. Not for a minute. If a child isn't healthy, nowadays, the modern parent will readjust matters, or know the reason why.

As a means to this end, the child of today, from cradle days up, has comfortable clothes, pretty clothes, but loose and strong, and light weight. And it does seem reasonable that a child's brain should not ex-

and the loose, shapeless sleeves mean absolute comfort for lifting, carrying, stretching and drawing.

Fortunately up to the present time the



pinched miserable little waist of 1830 has not appeared as a temptation, and the waist of the fashionable schoolgirl is still in perfect proportion to her strong, high chest and well developed shoulders.

The most fashionable girls in New York this fall are the most plainly dressed. Any sort of elaboration is bad form. Yet never have school costumes been so stunning, so well made and so comfortable.

A really tight-fitting school frock is never seen. The waists are two sizes larger

fairly long sack bolero of dark brown taffeta.

It is a jaunty little garment with an intentional loose effect. It has but little shape, yet it somehow contrives to look trim with its neat tailored cape, collar and revers.

The sleeves are the latest model for coats, fitting in the arm's eye without any fulness, then flaring out very wide from elbow to wrist and ending in a wide cuff—a design warranted not to crush the crispest, fresh shirt-waist sleeve. The double cape on the coat extends across the shoulder, and half hide the Watteau plait in the back of the coat. The only trimming is large, flat gilt buttons.

Kilted coats are probably the newest outside garments for school wear, and they are really most picturesque and attractive as well as comfortable and useful. One in deep blue twilled taffeta has the new V-shaped neck, and is trimmed with bands of Turkish embroidery in blue, red, green and yellow.

The sleeves are plaited to the elbow, and then flare out in a wide cuff that is filled into an embroidery cuff. A wide 1830 collar gives the necessary broad-shouldered effect to this very girlish, simple coat.

The Norfolk jacket has changed its complexion this fall. It is no longer the plain box-plaited coat stolen from a school-boy's wardrobe, but is tucked and trimmed in a most irregular fashion, and has entirely lost its sportsmanlike effect.

A very pretty and very new Norfolk is of gray panne zibeline. The yoke and sleeve caps fit plain and close and the body is done in knife plaiting, tucked in from

materials to be sure, but the tiny garments are really ridiculously babyish, and very dumpy and full to fit over the frilly short frocks.

They are usually flannel-lined in some vivid color. In the illustration shown, Scotch heather was used in brown, with an orange lining and brown velvet braid trimming.

An afternoon and dinner frock for a boarding-school girl is shown, in one of the sketches, of taffeta etamine. The blouse and skirt are in wide side plaits, and a very deep round yoke is finished with an 1830 band, which accentuates the effect of sloping shoulders. Yellow lace medallions



are inserted in the yoke and the girdle is of dark brown velvet. In contrast to this dressy frock is an

Cravenette suit in gray, dull blue and brown is regarded as the correct thing for rainy day school frocks. A very practical model for such a frock is shown on this page for a girl of 19. The skirt has overlapping seams and machine stitched bands at the foot, and the stunning little blouse has a V-shaped neck finished with double scalloped caps.

Since it has become the fashion for very tiny girls to be marched firmly away each bright winter morning to their desks and make believe schooling, suggestions for their little school frocks and coats must be included in any article on schoolgirl fashions. Usually their dresses are made of wash stuffs, linen, duck, jean or holland, and flannellette is also used and French and Scotch flannels—any materials, in fact, that will hold color and not vanish out of sight with repeated tubbing.

A fashionable little suit frock for Miss Four-year-old is of coarse Scotch tweed in gray-blue trimmed with bands of dark blue velvet. The deep cape opens in front over a Breton yoke and the loose sack garment is lined with figured blue silk. The box plaited skirt is trimmed with blue velvet.

An inordinately full and ridiculously short baby frock is shown of red French flannel. The long blouse has a wide box plait and long shoulder straps, and there are very full sleeves, exactly like mamma's, and pippings and buttons of black velvet.

The new school hats are large crowned and wide brimmed, an exaggerated sailor model with rolled up edge. Last summer's big hat with the loose, flapping brim that might be a flower basket or a Philippine doormat is no longer correct style.

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I wonder you haven't heard of it, for all the complexion specialists are advising it. "Use water just as hot as your face will comfortably bear. Make a lather of the soap and scrub with the camel's hair brush fully five minutes. Nothing less than five minutes will answer, and be sure to time yourself, or you will imagine the time is up when you have been scrubbing about one minute."

"After the scrubbing time off the soap with very hot water, using plenty of it. Then begin rinsing with cold water and continue that until the skin feels quite cool. That is all."

"To get the best effects the face must be scrubbed both night and morning for several weeks. Lately I have taken the scrubbing only in the morning, but I kept it up faithfully twice a day for nearly three months."

"The trouble with some women is they expect almost instantaneous results and, becoming discouraged after a week or two, give up the treatment altogether. Judging from my own experience I am firmly convinced that soap and water is the best complexion lotion on the market, the very best (freckle eradicant extant. And I mean to stick to it."

WHEN PACKAGES GO ASTRAY.

Fate Sometimes Makes Compensation as in the Case of This Young Woman.

A young professional woman is now congratulating herself on the discovery that fate sometimes rectifies mistakes even in such prosaic concerns as the delivery departments of the stores.

She is a trained nurse. In June last she bought material for a summer frock and ordered it sent home, but never received it or obtained any traces of it. So she resigned herself to her loss.

Two weeks ago, when just in from a country case, she found an attractive looking package from another store awaiting her. It was addressed to her plainly and unmistakably; not only her given name, but the initial of her middle name also was thereon.

So though she expected nothing she felt full title to open it. Twelve yards of desirable cream lace was disclosed of value almost equal to the sum she had expended for her lost dress.

The janitor said the package had come three days before. Nobody of her name had moved into the building since her last investigation. So there was nothing to do but to keep the lace, for which no inquiry ever came, and to regard it as a windfall especially designed by fate as an offset for her lost or anonymous package.

"Troubles in the delivery department? Well, it's a wonder there are not more," remarked a department store manager to whom the incident was mentioned. "Especially at the season when people are moving about and have temporary addresses it is hard for the delivery clerks to keep out of hot water. An astonishing number of customers give the wrong addresses either through haste or absent-mindedness."

"Recalling a woman down in Memphis wrote us concerning some table napery which she had discovered in one of her trunks on reaching home. She said that as it was encumbered with her initial she would take it rather than send it back."

"She mentioned that some of her own purchases made when in New York were missing and concluded that she must have had some unknown namesake in the New York hotel to thank for it. Not all customers when mistakes like this occur are so pleasant or so conscientious about it."

"Oh, yes! I imagine there's a plenty of romance in the delivery department if all the wrong fits and queer compensations were to be recorded. There's irony, too, as in the case of the hard-up young man who had two new suits of clothes delivered to him on Saturday night and who felt quite a strong temptation to detain one of them."

"When there are so many people bearing the same name coming and going daily from the hundreds of hotels and stopping places in the city the delivery clerks have their own troubles and we have to use every precaution to make them look sharp to protect purchasers' interests."

Oriental Bath Tablets

are an addition to the toilet that taxidians people will appreciate. They are the concentrated extract of delicate perfume in convenient form for use in the bath—not enough of the perfume to saturate the water, but just enough to perfume the bath.

One tablet in a bath of water gives a wholesome, refreshing effect—makes the skin soft and clear and imparts to it a delicious perfume.

There are three odors: The True Violet, Blue Forest, Thyme and Lilac. Can be used as a Scented Soap.

Handsome Package for the Dressing Table, containing 50 Tablets, 25c. At department and drug stores or by mail from

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band beautifully with a badly cramped little body.

When one stops to think of it, what preposterous things school frocks used to be, made from old grown-up dresses, unsuitable in color and texture, and had as they were, never enough of them. It was a melancholy undertaking for children of a generation ago to quench their thirst for knowledge in a skimpy little waist that drew in the chest, cramped the arms and bound up the waist like a surcingle.

The schoolgirl of to-day knows how to breathe right, walk right, sit correctly, and dance and run and jump and lift.

She is pretty and graceful and strong.



and her frocks are pretty enough to express all these charming ways, and comfortable enough to permit her to develop them.

School frocks for this fall and winter are prettier than ever and as sensibly designed as physician, physical-culture teacher and the girl herself could desire. Like fashions for grown women, they show strongly the effect of the vogue for 1830 styles.

But only the most sensible features of these quaint old styles are used for young girls, and they are adjusted so that they are in perfect harmony with the dress that is to be worn by a basketball champion, a golf expert or a sprinter of no mean record. The broadest of the broad-shouldered effect are glossed for the schoolgirl's use, and so are the loose sleeves and the full, graceful skirts.

With these 1830 styles a girl is at her worst unless she stands well, so that her blouse fits prettily over the shoulders, and walks well so that her full skirt is graceful instead of awkward. The full school blouse means the utmost opportunity for chest expansion. The low round neck of a generation ago gave freedom to breathe and band, and develop a pretty throat.

than they were last year, and the skirts are full at the belt, and tucked or plaited or gauged and left to hang in easy, graceful folds to the ankles.

A very pretty model for one of the newest school frocks shown in the large drawing on this page has a box-plaited blouse and skirt of dark blue chevot. The round collar, which crosses in tabs in front, and the pointed down cuff are in blacout colored velvet cloth, embroidered in gold and blue silk.

The graceful skirt is trimmed with biscuit cloth and the belt with tabs of the same. This frock, in its exceeding girlish plainness and smartly rich effect, is typical of modern good taste in school dresses.

A much plainer model in the same sketch is of blue and red Scotch plaid. The full blouse is half hidden under double surplice bretelles and a double breasted vest of scarlet cloth.

The chemiselette, which is going to be very much seen this winter, is a changeable red and blue brocade. And changeable brocade silk is going to be the height of fashion for trimmings, neckties, stocks and belts.

Already the finest New York shops are displaying new wool goods for young girls' wear. The most noticeable materials are zibelines, plain, striped and figured; Scotch tweeds with vivid colors and stripes, and



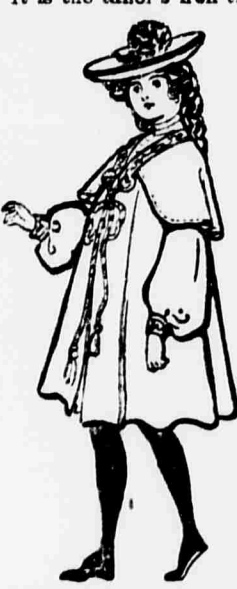
gorgeous plaids, not in the Scotch clan colors, but in brilliant, meaningless combinations, such as military blue and scarlet, oak-brown and yellow, peacock-green and blue, sealbrown and orange, and black plaided with color and white. These vivid-lined frocks are usually trimmed with machine stitched bands of smooth cloth in some pale color.

Just at present long and short coats are equally fashionable, but later on a variety of long coats will supercede the pretty full half-coats so popular at present. A lovely example of these half-coats is a

the edge about half an inch.

The neck is cut a deep V shape and the whole garment is trimmed with machine-stitched bands of the same goods. The illustration of this coat in the large cut will show how very stunning a simple design can be made by a smart cut and good tailor work.

Careful tailoring is in fact the hall-mark of present smart dressmaking. On the simplest frocks and coats all revers, cuffs, collars, hems, seams, belts and bands are pressed and repressed until they acquire that marvelous effect of having somehow grown to a final perfection by some natural process. It is the tailor's iron that marks



the vast distance we have travelled from a blanket to an automobile coat.

Long coats for schoolgirls are plain in cut and trimming, but are as elaborately tailored as a military uniform. Whether full or fitted they are cut on simple lines and with the good material used have a charming distinction of style.

The long coat of brown mirror zibeline is one of the smartest of the new tailor designs for girls. It has no trimming, but is so well put together, so well pressed and stitched as instantly to give the impression of correct dressing. It has a novel box-plait effect, which is really a graduated box-plait, and all the seams are lapped and double stitched.

For girls of 10 and 12 a fuller style of garment is worn with little outline in body or sleeve, but also plain and tailor-made in effect. A gray camel's-hair coat of this description has the fulness box plaited. Double deep capes finish a V-shaped neck, and both capes and coat are lined with scarlet Louisiana and stitched with scarlet saddle's silk.

Long box-plaited coats are also worn by kindergarten pupils to and from their exciting quest for knowledge. They are very warm little coats of tweed or chevot or Scotch heather, very grown-up ma-

extremely severe design in Oxford blue box-sack. All the seams in blouse and skirt are overlapped and buttoned and bound in blue silk braid. In the blouse the seams are overlaid toward the sleeve in such a fashion as to give the effect of a wide double box plait—an extremely becoming style to a slender girl. The narrow tailor collar and revers are of black velvet.

Gumpe frocks are greatly favored by mothers who like the clean freshness of laundered waists without the necessity of a dozen wash frocks in the wash every week. French, Scotch and Jaeger flannels are used for these frocks.

This is of dress is, of course, only worn by very little schoolgirls. Up to the eighth year the skirts are very short and as full as can be made to gather on the band, and worn over a mere frill of a petticoat.

A little frock in gray and green Jaeger flannel has a full skirt tucked at the belt, and inverted plaits in the front and back breadths. The blouse and sleeves are plaited to match the skirt, and the blouse is finished with a deep circular collar.

Gray and black camel's hair chevot, with collar and sleeveband of white duck trimmed with red wool braid, is a new combination in a gumpe frock for a girl of 10. The



full short skirt has an inverted box plait at the foot of each seam. A white India lawn gumpe gives a charmingly fresh effect to this frock throughout the season.

Figured zibeline is probably the most used material for children's frocks this fall. A charming frock of this material in brown splashed with yellow, is very rich in effect though made with extreme simplicity.

The skirt is a circular model and the slightly full waist has a vest of coarse dyed brown lace. The fulness in the waist is taken up in a novel fashion in rows of puffs at the shoulder, which extend down over the leg-of-mutton sleeve.

Winter hats are trim and stiff, of fur, felt and the new velvet fur, and trimmed with pompoms of chicken feathers or ribbon and with flat tailor bows of velvet. The richest are decorated with shirred corded silk about the crown, a shirred binding over the edge of the brim and a huge pompon of shirred ribbon with elaborately knotted ends.

Boys' high shoes of the stoutest kind and heavy low shoes with spats are the correct footwear, and always in black.

Children's furs are exact duplicates of grown up models. There are big flat muffs, flat fitted tippets and scarfs that



tie in Ascot fashion, of squirrel, mouselin, ermine, otter and long haired astrakhan.

WOMAN WHO PULLS LOBSTER POTS

It's a Hard Job Even for a Man, but Her Pluck Earns Her a Good Living.

A woman pulling lobster pots is one of the sights on the Massachusetts coast. She handles the snappers as fearlessly as a man, steyding her boat meanwhile, then rebaiting the pots and lowering them as dexterously as the most expert lobsterer.

Though young at the business she smuggles the snappers and contraband ashore, just as the seasoned lobstermen do, and sells them for 18 cents a piece to the cottagers who realize how much nicer fresh, tender young snappers are than those old enough to measure the full number of inches required by law. She makes \$15 a week—sometimes more—by her lobstering, and pulls on an average thirty pots a day.

Between the pulling, the bait setting and the rowing she is pretty well tired out by night, but is out again betimes in the morning, visiting her pots. If she gets only a few lobsters in the first round-up,

unsafe place she has been banged on the rocks and repairs had to be made. But on the whole the business pays. It takes very little capital to start it, and the water offers a free field warranted to yield certain crops.

"I first came to the shore to paint sea shells and fancy buttons or brooches and belt clasps. A young woman from my old home place in Canada came along to take dainties and we kept house together in this shanty. But the painting was pretty poor to depend on except for a few weeks at midsummer and between times I fished to help out in our housekeeping. Occasionally the man who let boats would take me on the trips to his lobster pots, and I learned to pull pots for pasture. That fall he had rheumatism and I helped him regularly for several weeks. The next summer when he and his wife moved away I bought out his store of pots on credit and hired a tender on credit. Everybody said a woman could never succeed at the

business, and a good many exclaim at my sticking to it. But it has helped my health and I have not only paid my hotel rent, but am enabled to hire a half breed boy to help me."

TO BANISH THE FRECKLES.

They're No Longer Fashionable—Soap and Water the Best Cure.

The use of soap and water is one of the latest complexion fads, and it is especially directed against the freckles.

Freckles, by the way, are not fashionable. The up to date poet or novelist never mentions them. His heroine may be permitted to have a becoming coat of sunburn—a sun kissed skin he calls it—but that is all. The freckle is banished, or rather it is every woman's duty to try to banish it.

To get rid of freckles there have been women willing to undergo even the torture of having their face peeled—of having the outer cuticle burned off by a powerful acid. This process requires them to remain in seclusion a month or more nursing their faces. Such heroism, though, is infrequent.

The average woman is timid about applying strange acids to her face, and it is probably for that reason that the soap and water cure is destined to enjoy more or less of a vogue. Another feature in its favor is cheapness.

It is necessary only to invest in a camel's hair face brush and a cake of pure soap—plain castile, say. These, together with plenty of hot and cold water, represent the equipment required.

At a luncheon party in the hotel restaurant the other day a party of women just back from the country were discussing the subject of complexion. One of them was badly freckled, and consequently in quite an unhappy frame of mind.

"Now look at Mary," she exclaimed in an aggrieved tone. "I don't see a spot of any kind on her skin, and yet she used to be freckled just as much as I do."

Mary met the sustained and curious glances of her friends with a smile and hastened to say:

"I don't mind letting you into the secret. It's nothing but a faithful devotion to the soap and water cure."

"You mean face washing?" asked one.

"Not at all. This is a newer remedy."

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